



# SPICMACAY, UCLA

Society for the Promotion of Indian Classical Music  
and Culture Amongst Youth, UCLA

Presents

## Bahaar

A North Indian Classical Concert

By Santoor Exponent

**Tarun Bhattacharya**

*Accompanied by Abhishek Basu on the Tabla*



Sunday, 18th May 2008

3.30-4.30 PM (Lecture)

5.00 - 8.00 PM (Concert)

100 Moore Hall, UCLA Campus

**Further details:**

<http://www.studentgroups.ucla.edu/spicmacay/>

## **ADMISSION IS FREE**

***About the art form being demonstrated:***

*The santoor is an Indian musical instrument which is trapezoid-shaped hammered dulcimer often made of walnut, with seventy strings. The special-shaped mallets (mezrab) are lightweight and are held between the index and middle fingers. A typical santoor has two sets of bridges, providing a range of three octaves. Read more about the santoor on <http://en.wikipedia.org/wiki/Santoor>*

*Hindustani Classical Music is a North Indian classical music tradition that has been evolving from the 12th century AD onwards. The tradition was born out of a cultural synthesis from several musical streams: the vedic chant tradition dating back to approx. one millennia BCE[1], the equally ancient Persian tradition of Musiqi-e assil, and also existent folk traditions prevalent in the region. Read more about Hindustani music on [http://en.wikipedia.org/wiki/Hindustani\\_music](http://en.wikipedia.org/wiki/Hindustani_music)*

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